

Music –

Y6 Autumn Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	2 days
Baseline Assessment – Senwa Da Dende		Journey into Space Pupils compose a binary composition to reflect the planets of Holst’s Mars and Venus – ‘War and Peace’.					Pitching it Write A composition written in a pentatonic key. This allows pupils the opportunity to demonstrate their notation skills on a stave.					

Y6 Spring Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Around the World Pupils perform an Indonesian gamelan. They also explore notes from an Indian rag and perform a short composition they have created together.						Haunted House A composition project that begins to allow pupils to investigate the features of successful compositions and the stylistic features required within Programme Music.					

Y6 Summer Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Jazz This project allows pupils to building on their rhythm, pitch, and pulse skills, whilst developing a new understanding of jazz features (improvisation over chords and extended chords). Pupils perform a rendition of The Pink Panther (Mancini).						Band Skills 1 Finishing key stage 2, pupils work in small groups to read notation, understand the structural requirements of a piece and work in small groups (with a broad range of different instruments to perform as part of a band).						