

Music –

Y7 Autumn Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	2 days
Baseline Assessment	Hooks and Riffs Pupils begin Y7 with an exploration of hooks and riffs, focusing on a mash-up performance of Eurhythmics' 'Sweet Dreams' and The White Stripes' 'Seven Nation Army'.						Reggae Pupils learn about the stylistic features of reggae and perform within a small group using syncopation.					

Y7 Spring Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
The Blues Pupils learn about the history associated with Blues music (making connections to reggae) before launching into composition their own blues inspired piece with a secure chord pattern, walking bass line and melody.						Minimalism A composition project that allows pupils to reflect on their understanding of small musical ideas from the year already and then compose a '3-note composition', exploring the breadth and depth possible with a limited note range.					

Y7 Summer Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
4-chord Songs Pupils work in groups to perform songs using a traditional 4-chord sequence (ukuleles, keyboards, guitars and bass guitar).						Samba Pupils study the structural devices and specific Latin rhythms (son clave and tresillo) of this carnival dance. They perform as part of a group, embracing the cultural tradition.						