

Music –

Y8 Autumn Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	2 days
Baseline Assessment	All About that Bass Pupils are assessed in small groups on a performance of a bass riff by Dr Dre with chords and a rhythmic accompaniment.						Christmas Song Pupils write their own Christmas Song in AABA form (32-bar song form). They are presented with ideas that help to make Christmas songs popular and are encouraged to use information learnt about bass clef notation to help their composition process.					

Y8 Spring Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Film Music Pupils compose a short piece for a moving image. They work in pairs and are assessed on their ability to create music that reflects the story/plot presented to them.						London Underground Pupils use their creativity to explore different destinations in London, creating a piece that allows them to structure a journey around London on the underground. Pupils explore the idea of fanfare for important events/people/places.					

Y8 Summer Term

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
The Beatles Pupils return to performance skills, demonstrating an ability to perform set repertoire with an inclusion of a range of musical elements to make a sophisticated performance.						Band Skills 2 Returning to group work, pupils learn to play Uptown Funk (Ronson) and Pompeii (Bastille), before committing to one piece with group members and performing as a band.						